

Jeronim Horvat
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since 2020
Klingental Ateliers,
Department of Culture, Basel-Stadt

2019 - 2021
Master of Fine Arts, Institut Kunst,
HGK FHNW, Basel

2017 - 2019
Bachelor of Fine Arts, Institut Kunst,
HGK FHNW, Basel

2015 - 2018
Diploma Fine Art, Class „Sculpture, Materiality and Space“
Burg Giebichenstein University of Art and Design, Halle (Saale)

2014 - 2015
Studio at Halle 11,
Baumwollspinnerei, Leipzig

2012 - 2015
Apprenticeship Graphic Design,
Designschule Leipzig

2011 - 2012
BA Business Economics,
Martin Luther Universität, Halle (Saale)

Grants

- 2024 Pro Helvetia South-East Asia Residency, Shanghai
- 2024 Production Grant, Philaneo Foundation, Switzerland
- 2024 Production Grant, Patronagen Fonds, Kunstverein Kunsthalle Basel
- 2023 Kunstkredit Basel Stadt, Production Grant “Suchi Gallery, Seoul”
- 2022 Kunstkredit Basel Stadt, Production Grant “Teeth Grinder”, LaRada

Upcoming

- 2026 Group exhibition, Sense Gallery, Beijing,
curated by Chen Junyao

Solo exhibitions

- 2023 Lokal-Int, Biel/Bienne
- 2023 „SAFU“, ANCO, Ancona
- 2020 „Moding Life“, Sattelkammer, Bern
- 2020 „Crave Cave“, Bild8005, Zürich

Group exhibitions (selection)

- 2025 Deqing Center for Contemporary Art, Hangzhou, China
- 2024 „Skeleton“, Suchi, Seoul
- 2024 „How To Stay“, Ise Contemporary Museum, Ise, Japan
- 2023 „Westside“ Galerie Kleindienst, Leipzig
- 2022 WAF Galerie, Vienna
- 2022 „Ghandara“, Museo delle Mura, Rome
- 2022 „Geschichten aus dem Hain“, Oxyd, Winterthur
- 2022 „Lucky Barn“, Liste Art Fair Special Projects, Basel
- 2022 „Rosaspina“, La Rada, Locarno
- 2020 Unanimous Consent, Zurich
- 2019 HotDock Project Space, Bratislava
- 2019 „World of Wanderers“, Foundation BINZ39, Zurich
- 2018 Regionale, Kunsthalle Basel, Basel
- 2015 WERKSCHAU, Baumwollspinnerei, Leipzig



Field Studies, 2024
oil paint and acetone transfer inkjet print on engraved stainless steel, screws
180 x 144 x 0.1 cm
Installation view, Rooftop at „Skeleton“ Suchi Gallery, Seoul, 2024 + detail view



Sa-ram / Sa-rang, 2024

unglazed ceramic, silicone

4 x 22 x 16 cm

Installation view main exhibition space, „Skeleton“, Suchi Gallery, Seoul, 2024



The first bubble was about flowers, 2024 (Series of 14)
 oil paint on engraved stainless steel, collaged with acetone transfer inkjet prints
 26 x 16 x 2 cm each
 Installation view main exhibition space, „Skeleton“, Suchi Gallery, Seoul, 2024



Forced Takeover, 2024
acetone transfer inkjet print on hand folded and hammered stainless steel
175 x 25 x 5 cm
Installation view Studio Jeronim Horvat + detail view



Mitch, 2024
oil paint, acetone inkjet transfer on high polished, hand engraved, hand folded stainless steel
55 x 10 x 5 cm
Installation view, Studio Jeronim Horvat



Requiem, 2024
latex on high polished, hand hammered and folded stainless steel
95 x 10 x 5 cm
Installation view, Studio Jeronim Horvat



Spine, 2024
oil paint on high polished, hand engraved, hand folded stainless steel
175 x 10 x 5 cm



KeyContact, 2024
oil paint, acetone inkjet transfer, latex on high polished, hand engraved, hand folded stainless steel
175 x 10 x 5 cm



Standard & Poor's, 2024

oil paint, acetone inkjet transfer on hand engraved, high polished, hand folded stainless steel
175 x 10 x 5 cm



Berry Silbert Digital Currency Group, 2024
oil paint, acetone inkjet transfer on hand engraved, high polished, hand folded stainless steel
95 x 40 x 5 cm



Washtrading 2024 (Arrests of Szhu Zu, Sam Bankman Fried, Do Kwon)
oil paint combined with acetone print transfer on high polished, hand engraved and hand folded stainless steel
25 x 175 x 5 cm
Installation View, Studio Jeronim Horvat



Merchants Game, 2024 (after Francisco de Goya)
oil paint, acetone print transfer on high polished, hand engraved, hand folded stainless steel
95 x 10 x 5 cm



Observer, 2024
acetone print transfer on high polished, hand engraved, hand folded stainless steel
95 x 10 x 5 cm



ZERO, 2023 (after Hans Holbein)

oil paint on high polished, mirror, engraved stainless steel, combined with blown glass, artist frame made from original oak tree wood from the Minster in Basel
19,4 x 183 x 5 cm

Installation view, „ZERO“, Langstrasse Zurich, „Sputo“ exhibition space (ZhdK Zurich)

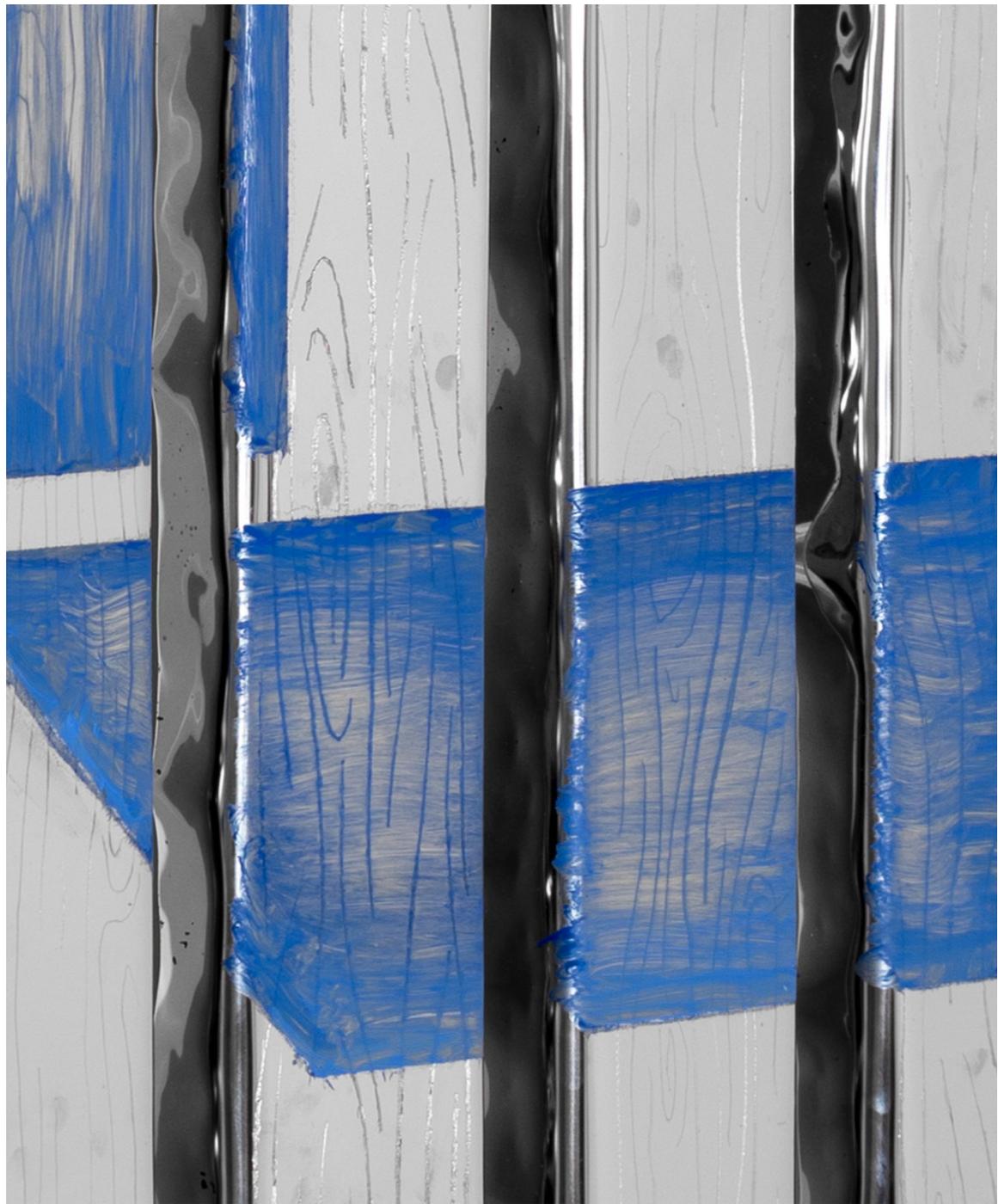
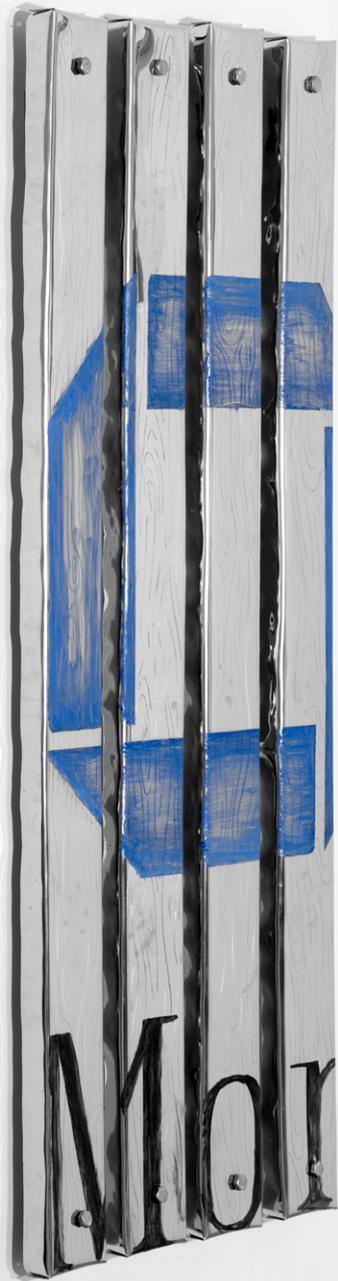


NYSE, 2023
oil paint on hand hammered, folded and engraved stainless steel, industrial shrinking foil cover
175 x 65 x 5 cm



Exit Liquidity, 2023
oil paint on hand hammered, folded and engraved stainless steel, industrial shrinking foil cover
25 x 145 x 5 cm





JP Morgan, 2023
oil paint on hand hammered, folded and engraved stainless steel
133 x 52 x 5 cm
Installation view, Studio Jeronim Horvat



Vanguard, 2023
oil paint on hand hammered, folded and engraved stainless steel
160 x 50 x 5 cm
Installation view, Studio Jeronim Horvat



Binance, 2023
oil paint on hand hammered, folded and engraved stainless steel,
200 x 240 x 5 cm
Installation views „SAFU“, Anco Gallery, Ancona, Italy + detail views



Trader, 2023
ripped collar, Art Basel cardholder Necklace, Metal plate, stamped with oil paint finger print by the artist.
45 x 9 x 6 cm (dimensions variable)
Installation view „SAFU“, Anco Gallery, Ancona, Italy + detail view



Ray Dalio, 2023
oil paint on hand hammered and folded stainless steel,
55 x 10 x 5 cm
Installation view „SAFU“, Anco Gallery, Ancona, Italy + detail view



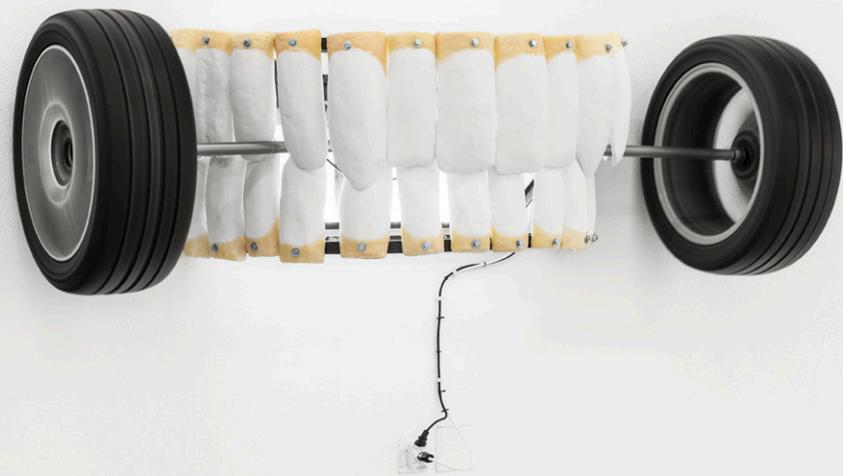
Artificial Intelligence, 2022
oil paint and marker on hand hammered, folded, recycled stainless steel
50 x 12 x 7 cm

Detail and studio view, production of the stainless steel bar series 2022

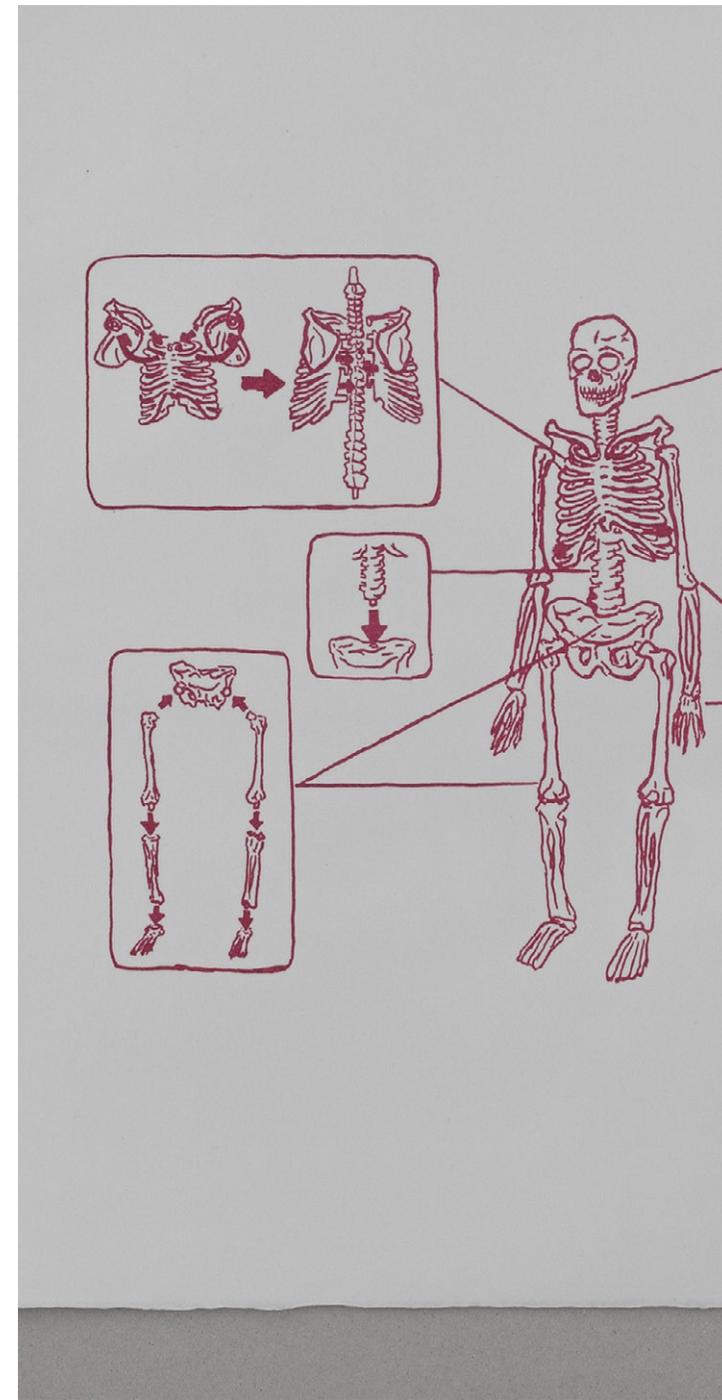


Fear and Greed Index, 2022
engraved recycled stainless steel, wood, carved industrial foam used for prototypes
5 x 200 x 140 cm

Oxyd, Winterthur 2022



Teeth Grinder, 2022
steel, car wheels, electric engine, diplast, latex
65 x 196 x 64 cm
Rosaspina, LaRada Locarno 2022



Der Bauplan, 2021
Lithography
Edition of 20
29.7 x 42 cm



FUD, Fear Uncertainty and Doubt, 2021

engraved glass, steel, dollar bills

85 x 235 x 75cm

Detail, Graduation MA Institut Kunst, Kunsthaus Baselland 2021



Business Deal, 2020
silicone
42cm x 39cm x 6cm

installation view,
Calvinism, Winterthur 2020



CEO, 2020
Aluminum cast of recycled Porsche car rims, latex
40 x 41 x 12 cm
installation view, Galerie Kleindienst, 2023



The wood is hand carved out of assembled cheap wood used to construct walls (like on art fairs etc) I wanted to create sort of a stage, a friend would DJ but he would never play the complete track only a minute.

Crave Cave 2020
Wood, Latex, Paper

installation view,
Bild 8005 Zürich



Keylogger 2020
Wood, Latex, Paper
80 x 65 x 23 cm

installation view,
Bild 8005 Zürich



The drawings were pencil on stacks of copy paper, glued together with latex and then becoming some sort of object almost.



Necronomicon, 2020
carved wood, acrylic paint,
coated, oiled

True Grit IRL,
unanimous consent, Zürich



The House of Opportunities, 2019
latex, local tree cuttings, steel
410 x 180 x 205cm
Kunsthhaus Baselland, Muttentz



The House of Opportunities,
2019 latex, local leftover tree cuttings,
steel
205cm x 180cm x 410cm

internal view, i-HOOD,
Kunsthau Baselland, MuttENZ 2019



Sattelkammer Bern 2019
Toe 2 Toe 2019
ceramic, steel, rose hip
205cm x 180cm x 410cm



Paranormal Passivity, 2019
steel wires, coffee stained shirt
123cm x 210cm x 50cm

installation view, apartment,
Basel, 2019



Aeon, 2019
steel wire, bark, ceramic
600cmx 45cm x 35cm

installation view,
Binz39, Zürich



HODL, 2018
copper chain, ceramic, plaster
123cm x 210cm x 50cm

installation view, Oslo10,
Basel, 2018



The following are earlier works when I studied at Burg Giebichenstein in Halle (Saale), a classic German art academy focused on material contrasts. I was then very interested in consumer objects, or narratives that can be told through these translations.

Monobloc, 2017
plaster, iron
55cm x 65cm x 60cm (R)
50cm x 65cm x 60cm (L)

installation view Regionale
Kunsthalle Basel 2018



About Blank 2016
silicone, PVC, coal for heating ovens in saxony
160cm x 65cm x 70cm



PS1, 2016
bronze fullcast of morphed
playstation 1 controller

8,5cm x 8,5cm x 16cm